

## Term Information

Effective Term Summer 2014

## General Information

Course Bulletin Listing/Subject Area Greek  
Fiscal Unit/Academic Org Classics - D0509  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
Course Number/Catalog 5890  
Course Title Intensive Greek Workshop  
Transcript Abbreviation Intns Greek Wrkshp  
Course Description Intensive Greek workshop offered during the 12 Week Summer (May + Summer) introducing grammar and vocabulary up to reading competence of ancient Greek authors, covering the material offered in Greek 1101-1103 and covering the study of authors at the 2000 level.  
Semester Credit Hours/Units Fixed: 12

## Offering Information

Length Of Course 12 Week (May + Summer)  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Workshop  
Grade Roster Component Workshop  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.1202  
Subsidy Level Masters Course  
Intended Rank Freshman, Sophomore, Junior, Senior, Masters

## Requirement/Elective Designation

General Education course:

Foreign Language

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- Students demonstrate basic skills of reading and writing, analysis and understanding in a language other than their native language.

### Content Topic List

- Students learn both the differences and similarities of a culture which is not their own but that has influenced and shaped their culture for centuries.
- Readings in Ancient Greek authors
- Elementary knowledge of vocabulary
- Morphology and syntax of classical Greek

## Attachments

- Curriculum Maps Classics Major\_FINAL.xlsx: Program Curriculum Maps

*(GEC Model Curriculum Compliance Stmt. Owner: Kallis,Erica Joy)*

- Greek Workshop Appeal.docx

*(Appeal. Owner: Kallis,Erica Joy)*

- Syllabus Greek Workshop.pdf: Syllabus

*(Syllabus. Owner: Lovely,Wayne Glenn)*

- GE Assessment Greek 5890.pdf: Assessment

*(GEC Course Assessment Plan. Owner: Lovely,Wayne Glenn)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lovely,Wayne Glenn	12/13/2013 12:34 PM	Submitted for Approval
Approved	Acosta-Hughes,Benjamin	12/13/2013 12:35 PM	Unit Approval
Approved	Heysel,Garett Robert	12/13/2013 03:51 PM	College Approval
Pending Approval	Vankeerbergen,Bernadette Chantal Nolen,Dawn Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole Hanlin,Deborah Kay	12/13/2013 03:51 PM	ASCCAO Approval

## **Greek 5890: Intensive Summer Workshop**

**12 credit hours**

**Professor Benjamin Acosta-Hughes**

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**Department of Classics 414 University Hall**

**230 North Oval Mall**

**Columbus, Ohio 43210**

**Phone: 614-292-2744**

**Office Hours:**

**Meeting Times:**

**Classroom Location:**

### **Textbooks**

H. Hansen and G. M. Quinn, *Greek: An Intensive Course* (Fordham, 1980)

W.H. Race, ed., *Plato Lysis* (Bryn Mawr Commentaries)

G. P. Rose, ed., *Plato Crito* (Bryn Mawr Commentaries )

J. M. Ambrose, ed., *Euripides Hecuba* (Bryn Mawr Commentaries)

Textbooks can be acquired through the OSU Bookstore, 1598 N High St  
Columbus (614) 247-2000

### **Description**

The intensive Greek course, which is the equivalent of the first three semesters in the Ancient Greek sequence (1101-1103), will develop students' language skills from a thorough study of grammar, syntax and vocabulary to a focused reading of prose (Plato) and poetry (Euripides). The course will contextualize the ancient Greek language within an understanding of ethnic, cultural, ideological, national and temporal boundaries. and it will help students develop an understanding of other cultures and patterns of thought and of the historical background to their own culture directly through the learning of Ancient Greek.

This is a **General Education (GE) Foreign Language Course**

### **Goals:**

Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

### **Expected Learning Outcomes:**

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.

2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.
3. Students compare and contrast the cultures and communities of the language that they are studying with their own.

This course fulfills these GE requirements as follows:

1. Students will develop the basic skills of reading, writing and analyzing in Ancient Greek, as a language, literature and culture. As a “dead” language, that is, no longer spoken in any way that would resemble “fluency” in a modern language, the emphasis falls upon reading and writing, analysis and understanding.
2. Students will compare the linguistic categories of Greek and English, including word order and pragmatics of social situations and explore how Ancient Greek literature, cultural institutions, and ideological assumptions are part of understanding Ancient Greek.
3. Through the learning of the Ancient Greek language, students will learn to understand both the differences and similarities of Ancient Greek culture and how it has influenced and shaped culture for centuries and their own culture. They will demonstrate an appreciation of these differences and similarities through discussion and formal analysis of the literature of Ancient Greece.

(see the full descriptions of the revised GE requirements at <http://ascadvising.osu.edu/gec/curriculum>)

### **Course Components**

The course is structured so that each class covers in detail the basic ideas of Greek grammar and syntax and the focused reading of ancient Greek texts through both lectures and discussions introducing new material daily. The reading of major authors will be supplemented with weekly lectures. The students will be asked to demonstrate their understanding of the complex relationship of this past to their present both in discussions and in the weekly exams, where the analysis and interpretation of texts will be central. You will receive regular and detailed feedback on your progress in the form of an evaluation of your performance during the class, your preparation for class and your written assignments.

### **Assignments:**

1. Preparation, Attendance, Participation

For each class you will be assigned homework activities (15%) which you will need to submit in class which encourage a full discussion of the Greek language and the linguistic categories that elucidate the ways it creates meaning. Attendance is mandatory and will count as part of your grade (for each absence beyond 2 unexcused absences will lower your 5% attendance grade by 1%). In-class

performance and participation (5%) includes preparedness and a willingness to ask and answer questions.

## 2. Daily Quizzes

On the in-class quizzes, you will be asked to demonstrate accurate knowledge of vocabulary, grammar and syntax as both readers and writers of the language.

## 3. Weekly Exams

The weekly exams will ask for a more comprehensive understanding of these materials by putting them in ever more complex contexts. There will be 12 exams total.

## **Grading and Assessment**

Preparation, Attendance, Participation 25%

    Homework: 15%

    Attendance: 5%

    Participation: 5%

Daily Quizzes: 25%

Weekly Exams: 50%

### Grading Scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	60-66
E	0-59

### **Academic Misconduct**

“It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty

Rule 3335-5-487). For additional information, see the Code of Student Conduct, <http://studentlife.osu.edu/csc/>

## **Disability Statement**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Ave., te. 292-3307, [www.ods.ohio-state.edu](http://www.ods.ohio-state.edu)

## **Weekly Schedule**

Week 1: Hansen and Quinn Introduction, Units 1-3  
Exam 1

Week 2: Hansen and Quinn, Units 4-7  
Exam 2

Week 3: Hansen and Quinn, Units 8-10  
Exam 3

Week 4: Hansen and Quinn, Units 11-14  
Exam 4

Week 5: Hansen and Quinn, Units 15-17  
Exam 5

Week 6: Hansen and Quinn, Units 18-20  
Exam 5

Week 7: Plato *Crito* I  
Exam 6

Week 8: Plato *Crito* II  
Exam 7

Week 9: Plato *Lysis* I  
Exam 8

Week 10: Plato *Lysis* II  
Exam 9

Week 11: Euripides *Hecuba* I  
Exam 10

Week 12: Euripides *Hecuba* II  
Exam 11

Week 13: Euripides *Hecuba* III  
Exam 12

Week 14: Review and Conclusion

## CURRICULAR MAP CLASSICS: CLASSICAL HUMANITIES CONCENTRATION

COURSES	LEARNING GOALS
	Goal A
	Students demonstrate understanding of the literature and cultures of ancient Greece and Rome in their historical setting (“historical competence”)
<b>Required Course</b>	
CL1101 Intro to Classical Literature	<i>Beginning</i>
<b>At least 2 courses (6 credit hours) at or above the 2000 level from the following:</b>	
CL2201 Classical Civilization: Greece	<i>Beginning</i>
CL2202 Classical Civilization: Rome	<i>Beginning</i>
CL2203 Byzantine Civilization	<i>Beginning</i>
CL2204 Medicine in the Ancient World	<i>Beginning</i>
CL2205 Sports and Spectacles in the Ancient World	<i>Beginning</i>
CL2220 Classical Mythology	<i>Beginning</i>
CL2301 Classical Archaeology	<i>Beginning</i>
CL2401 Intro to the New Testament	<i>Beginning</i>
CL23890H Seminar: Topics in Ancient Lit and Society	<i>Intermediate</i>
<b>At least 2 courses (6 credit hours) at or above the 3000 level from the following. Students may elect to take one or both courses at or above the 4000</b>	
CL3000 From Rome to Europe and Beyond	<i>Beginning/Intermediate</i>
CL3100 Topics in Ancient Literature and Cultures	<i>Beginning/Intermediate</i>
CL3101 Greek and Roman Epic	<i>Intermediate</i>
CL3102 Greek and Roman Drama	<i>Intermediate</i>
CL3103 Comic Spirit in Antiquity	<i>Intermediate</i>
CL3104 The Ancient Novel	<i>Intermediate</i>
CL3201 Experiencing the Ancient Mediterranean City	<i>Intermediate</i>
CL3202 Slavery in the Greco-Roman World	<i>Intermediate</i>
CL3203 War in Ancient Greece and Rome	<i>Intermediate</i>
CL3215 Sex and Gender in the Ancient World	<i>Intermediate</i>
CL3401 Religion in the Graeco-Roman World	<i>Intermediate</i>
CL3402 Ancient Gods, Changing Identities	<i>Intermediate</i>
CL3403 The Hero in Classical Mythology	<i>Intermediate</i>
CL3404 Magic in the Ancient World	<i>Intermediate</i>
CL3405 Christians in the Graeco-Roman World	<i>Intermediate</i>

CL3406 Christians in the Greco-Roman World	<i>Intermediate</i>
CL3407 Paul and His Influence in Early Christianity	<i>Intermediate</i>
CL3408 Ancient Roman Religion	<i>Intermediate</i>
<b>At least 1 course (3 credit hours) at or above the 4000 level from the following</b>	
CL4031 Sacred Texts of the Ancient World	<i>Intermediate</i>
CL4101 Classical Receptions	
CL4201 Political Thought and Institutions in the Graeco-Roman World	<i>Advanced</i>
CL4204 Greek and Roman Science and Technology	<i>Intermediate</i>
CL4501 The Good Life: Ancient Ethical Philosophy	<i>Intermediate</i>
CL4597 Nationalism Revisited	
	<i>Advanced</i>
CL5051 Latin and Romance Languages	<i>Advanced</i>
CL5101 Classical Literature: Theoretical Perspectives	<i>Advanced</i>
CL5301 Roman Law	<i>Advanced</i>
CL5302 Studies in Greek or Roman Topography	<i>Advanced</i>
CL5401 Methodologies for the Study of Ancient Religions	<i>Advanced</i>
CL5402 Jesus and the Gospels	<i>Advanced</i>
CL5798 Study Tour	<i>Advanced</i>
<b>Senior Requirement</b>	
CL4999 Thesis Resesarch	<i>Advanced</i>

**Electives offered outside the unit**  
**At least 5 courses (15 credit hours) at or above the 2000 level are to be selected in consultation with and approved by the major advisor from Classics or from relevant courses offered by History (Ancient History), History of Art (Greek, Roman or Byzantine Art), Philosophy (Ancient Philosophy) or Theatre (Ancient History of Theatre). \*A maximum of 3 courses from outside the Department of Classics may count as electives**

**Elective Courses offered by HISTORY (Ancient History)**

History 2201 Ancient Greece and Rome	<i>Beginning</i>
History 2201H Ancient Greece and Rome	<i>Beginning</i>
History 2202 Introduction to Medieval History	not applicable
History 2205 Themes in the History of Western Civilization, Prehistory to 1600	<i>Beginning</i>
History 2210 Classical Archaeology	<i>Beginning</i>
History 2211 The Ancient Near East	Not applicable

History 2212 War in the Ancient Mediterranean World	<i>Beginning</i>
History 2213 The Ancient Mediterranean City	<i>Beginning</i>
History 2214 Everyday Life in Greece and Rome	<i>Beginning</i>
History 3210 Archaic Greece	<i>Beginning</i>
History 3211 Classical Greece	<i>Beginning</i>
History 3212 Hellenistic Greece	<i>Beginning</i>
History 3215 Sex and Gender in the Ancient World	<i>Intermediate</i>
History 3220 The Rise of the Roman Republic	<i>Intermediate</i>
History 3221 Rome from the Gracchi to Nero	<i>Intermediate</i>
History 3223 The Later Roman Empire	<i>Intermediate</i>
History 3225 Early Byzantine Empire	<i>Not applicable</i>
History 3226 Later Byzantine Empire	<i>Not applicable</i>
History 3228 Religion and Society in Late Antiquity	<i>Intermediate</i>
History 3229 History of Early Christianity	<i>Intermediate</i>
History 3230 History of Medieval Christianity	<i>Not applicable</i>
History 4210 Readings in Greek History	<i>Advanced</i>
History 4210E Readings in Greek History	<i>Advanced</i>
History 4210H Readings in Greek History	<i>Advanced</i>
History 4211 Readings in Roman History	<i>Advanced</i>
History 4211E Readings in Roman History	<i>Advanced</i>
History 4211H Readings in Roman History	<i>Advanced</i>
History 4212 Readings in Late Antiquity	<i>Advanced</i>
History 4212E Readings in Late Antiquity	<i>Advanced</i>
History 4212H Readings in Late Antiquity	<i>Advanced</i>
History 4213 Readings in Byzantine History	<i>Advanced</i>
History 4213E Readings in Byzantine History	<i>Advanced</i>
History 4213H Readings in Byzantine History	<i>Advanced</i>
History 4215 Research Seminar in Greek History	<i>Advanced</i>
History 4215E Research Seminar in Greek History	<i>Advanced</i>
History 4215H Research Seminar in Greek History	<i>Advanced</i>
History 4216 Research Seminar in Roman History	<i>Advanced</i>
History 4216E Research Seminar in Roman History	<i>Advanced</i>
History 4216H Research Seminar in Roman History	<i>Advanced</i>
History 4217 Research Seminar in Late Antiquity	<i>Advanced</i>
History 4217E Research Seminar in Late Antiquity	<i>Advanced</i>
History 4217H Research Seminar in Late Antiquity	<i>Advanced</i>
History 4218 Research Seminar in Byzantine History	<i>Advanced</i>
History 4218E Research Seminar in Byzantine History	<i>Advanced</i>
History 4218H Research Seminar in Byzantine History	<i>Advanced</i>

***Elective Courses offered by HISTORY OF ART (Greek, Roman and***

HA 2001: Western Art of the Ancient and Medieval Worlds	<i>Beginning</i>
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HA 2001H: Western Art of the Ancient and Medieval Worlds	<i>Beginning</i>
HA 2901: Introduction to World Cinema	<i>Beginning</i>
HA 3001: Global Architecture	<i>Beginning/Intermediate</i>
HA 3005: Christian Art	<i>Beginning/Intermediate</i>
HA 3211: Art and Civilization in the Near East	<i>Beginning/Intermediate</i>
HA 3301: Classical Archaeology	<i>Beginning/Intermediate</i>
HA 4001: Writing Seminar in History of Art	<i>Intermediate</i>
HA 4010: Introduction to the Methods and Theories of Art History	<i>Intermediate</i>
HA 4020: Special Topics in Architecture	<i>Intermediate</i>
HA 4030: Museum Studies Seminar	<i>Intermediate</i>
HA 4191: Internship in Art History	<i>Intermediate</i>
HA 4211: Art and Architecture of the Ancient Near East	<i>Intermediate</i>
HA 4411: Early Christian and Byzantine Art	<i>Intermediate</i>
HA 4421: Medieval Art	<i>Intermediate</i>
HA 4998: Undergraduate Research	<i>Intermediate/Advanced</i>
HA 4998H: Undergraduate Research (Honors)	<i>Intermediate/Advanced</i>
HA 4999: Thesis Research	<i>Intermediate/Advanced</i>
HA 4999H: Thesis Research (Honors)	<i>Intermediate/Advanced</i>
HA 5311: Art and Archaeology of Preclassical Greece	<i>Advanced</i>
HA 5312: Art and Archaeology of Classical Greece	<i>Advanced</i>
HA 5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic	<i>Advanced</i>
HA 5322: Art and Archaeology of the Roman Empire	<i>Advanced</i>
HA 5420: Romanesque and Gothic Art	<i>Advanced</i>
HA 5421: Romanesque and Gothic Sculpture	<i>Advanced</i>
HA 5422: Medieval and Renaissance Manuscript Illumination	<i>Advanced</i>
HA 5430: Gothic towards Renaissance: The 14 <sup>th</sup> -Century	<i>Advanced</i>
HA 2001: Western Art of the Ancient and Medieval Worlds	<i>Beginning</i>
HA 2001H: Western Art of the Ancient and Medieval Worlds	<i>Beginning</i>
HA 3211: Art and Civilization in the Near East	Not applicable
HA 3301: Classical Archaeology	<i>Intermediate</i>
HA 4211: Art and Architecture of the Ancient Near East	Not applicable
HA 4212: Egyptian Art and Archaeology	Not applicable
HA 4411: Early Christian and Byzantine Art	<i>Advanced</i>
HA 5311: Art and Archaeology of Preclassical Greece	Not applicable
HA 5312: Art and Archaeology of Classical Greece	<i>Advanced</i>
HA 5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic	<i>Advanced</i>
HA 5322: Art and Archaeology of the Roman Empire	<i>Advanced</i>

### ***Elective Courses offered by PHILOSOPHY (Ancient Philosophy)***

Philos 1101 Introduction to Philosophy	<i>Beginning</i>
Philos 1101H Honors Introduction to Philosophy	<i>Beginning</i>
Philos 1110H Mind and Its Place in Nature: Western Conceptions of the Self from Antiquity to the Present, Part 1	<i>Beginning</i>
Philos 1120H Mind and Its Place in Nature: Western Conceptions of the Self from Antiquity to the Present, Part 2	<i>Beginning</i>
Philos 3010 History of Ancient Philosophy	<i>Intermediate</i>
Philos 3020 History of Medieval Philosophy	<i>Beginning/Intermediate</i>
Philos 4400 Introduction to Theory of Knowledge	<i>Advanced</i>
Philos 4800 Introduction to Metaphysics	<i>Intermediate/Advanced</i>
Philos 4600 Introduction to Philosophy of Mind	<i>Advanced</i>
Philos 4700 Introduction to Philosophy of Language	<i>Advanced</i>
Philos 6010 Ancient Philosophy (assuming the course should be converted from 601 to 5010)	<i>Advanced</i>
Philos 6011 Plato (assuming the course should be converted from 601.01 to 5011)	<i>Advanced</i>
Philos 6012 Aristotle (assuming the course should be converted from 601.02 to 5012)	<i>Advanced</i>
Philos 6013 Studies in Ancient Philosophy (assuming the course should be converted from 601.03 to 5013)	<i>Advanced</i>
Philos 6020 Studies in Medieval Philosophy	<i>Advanced</i>

### ***Elective Courses offered by THEATRE (Ancient History of Theatre)***

Theatre 3731 Theatre Histories and Literatures	<i>Beginning/Intermediate</i>
Theatre 5441 Period Styles for Production	<i>Advanced</i>
Theatre 5771.03 Out There Alone: The History of Solo Performance	<i>Advanced</i>



<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i> <i>Intermediate</i>	<i>Intermediate</i> <i>Intermediate</i>	<i>Intermediate</i> <i>Intermediate</i>
<i>Intermediate</i>	<i>Intermediate</i> <i>Advanced</i>	<i>Intermediate</i> <i>Advanced</i>
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<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
Not applicable	<i>Beginning</i>	<i>Beginning</i>
<i>Beginning</i>	<i>Beginning</i>	<i>Beginning</i>
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*Advanced*  
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*Intermediate*  
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*Intermediate/Advanced*  
*Advanced*

*Beginning/Intermediate*  
*Advanced*  
*Advanced*

*Beginning/Intermediate*  
*Advanced*  
*Advanced*

*Beginning/Intermediate*  
*Advanced*  
*Advanced*

## CURRICULAR MAP

### CLASSICS - Classical Greek Concentration

#### COURSES

##### *Required Courses offered by Classics*

#### LEARNING GOALS

##### Goal A

Students demonstrate understanding of the literature and cultures of ancient Greece and Rome in their historical setting (“historical competence”)

##### Goal B

Students research a topic in ancient literatures and cultures by making use of the documents of these cultures (“research competence”)

##### Goal C

Students analyze the role the literatures and cultures of ancient Greece and Rome have played in the history of Western civilization up to the present day (“reception competence”)

Prerequisites GR 1101-1103

**At least 5 courses (15 credit hours) at or above the 2000 level, at least 2 courses (6 credit hours) of which should be taken at or above the 5000 level from the following**

GR2101 Attic Prose	<i>Beginning</i>	<i>Intermediate</i>	
GR2102 Homer	<i>Beginning</i>	<i>Intermediate</i>	<i>Beginning</i>
GR2103 The Greek Historians	<i>Beginning</i>	<i>Intermediate</i>	
GR2104 Sophocles	<i>Beginning</i>	<i>Intermediate</i>	
GR2110 The Greek New Testament	<i>Intermediate</i>	<i>Intermediate</i>	<i>Intermediate</i>
GR4998(H) Research			
GR4999(H) Thesis Research			
GR5011 Greek Epic	<i>Advanced</i>	<i>Advanced</i>	<i>Intermediate</i>
GR5012 Greek Hymn, Lyric, and Elegy	<i>Advanced</i>	<i>Advanced</i>	<i>Intermediate</i>
GR5013 Greek Historians	<i>Advanced</i>	<i>Advanced</i>	<i>Intermediate</i>
GR5014 Greek Drama	<i>Advanced</i>	<i>Advanced</i>	<i>Intermediate</i>
GR5015 Attic Oratory	<i>Advanced</i>	<i>Advanced</i>	<i>Intermediate</i>
GR5016 Readings in Greek Philosophy	<i>Advanced</i>	<i>Advanced</i>	<i>Intermediate</i>
GR5017 Later Greek Prose	<i>Advanced</i>	<i>Advanced</i>	
GR5030 Special Topics in Greek Literature	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

**At least 5 courses (15 credit hours) at or above the 2000 level are to be selected in consultation with and approved by the major advisor from Classical Greek or from appropriate courses in Classics, History (Ancient History), History of Art (Greek, Roman or Byzantine Art), Philosophy (Ancient Philosophy) or Theatre (Ancient History of Theatre). \*A maximum of 3 courses from outside the Department of Classics may count as electives toward the major.**



## CURRICULAR MAP

### CLASSICS - Latin Concentration

#### COURSES

##### *Required Courses offered by Classics*

#### LEARNING GOALS

##### Goal A

Students demonstrate understanding of the literature and cultures of ancient Greece and Rome in their historical setting (“historical competence”)

##### Goal B

Students research a topic in ancient literatures and cultures by making use of the documents of these cultures (“research competence”)

Prerequisites Latin 1101-1103

**At least 5 courses (15 credit hours) at or above the 2000 level, at least 2 courses (6 credit hours) of which should be taken at or above the 5000 level from the following**

LAT2101 Cicero	<i>Beginning</i>	<i>Intermediate</i>
LAT2102 Vergil	<i>Beginning</i>	<i>Intermediate</i>
LAT2103 Roman Historians	<i>Beginning</i>	<i>Intermediate</i>
LAT2104 Ovid	<i>Beginning</i>	<i>Intermediate</i>
LAT2105 Latin Lyric	<i>Beginning</i>	<i>Intermediate</i>
LAT2106 Roman Comedy	<i>Beginning</i>	<i>Intermediate</i>
LAT4998(H) Research		
LAT4999(H) Thesis Research		
LAT5011 Readings in Latin Epic	<i>Advanced</i>	<i>Advanced</i>
LAT5012 Readings in Roman Lyric and Erotic Poetry	<i>Advanced</i>	<i>Advanced</i>
LAT5013 Readings in Roman Historians	<i>Advanced</i>	<i>Advanced</i>
LAT5014 Readings in Roman Comedy	<i>Advanced</i>	<i>Advanced</i>
LAT5015 Readings in Roman Oratory and Rhetorical Theory	<i>Advanced</i>	<i>Advanced</i>
LAT5016 Readings in Roman Philosophy	<i>Advanced</i>	<i>Advanced</i>
LAT5017 Readings in Roman Satire and Novel	<i>Advanced</i>	<i>Advanced</i>
LAT5018 Reading in Post-Classical Latin	<i>Advanced</i>	<i>Advanced</i>
LAT5030 Special Topics in Latin Literature	<i>Advanced</i>	<i>Advanced</i>
LAT5797 Study at a Foreign University	<i>Advanced</i>	<i>Advanced</i>
LAT5890 Intensive Latin Workshop I	Beginning/Intermediate	Beginning/Intermediate

LAT5891 Intensive Latin Workshop 2

Intermediate/Advanced Intermediate/Advanced  
d d

**At least 5 courses (15 credit hours) at or above the 2000 level are to be selected in consultation with and approved by the major advisor from Latin or from appropriate courses in Classics, History (Ancient History), History of Art (Greek, Roman, or Byzantine Art), Philosophy (Ancient Philosophy), or Theatre (Ancient History of Theatre). \*A maximum of 3 courses from outside the Department of Classics may count as electives toward the major.**

<p>Goal C Students analyze the role the literatures and cultures of ancient Greece and Rome have played in the history of Western civilization up to the present day (“reception competence”)</p>	<p>Goal D Students interpret cultures that are foreign both in place and in time, using the cultures, literatures and religions of Greece and Rome as model case studies (“cultural competence”)</p>	<p>Goal E Students master language competence in Greek and/or Latin, i.e. (i) students read and translate ancient Greek and/or Latin texts, and (ii) students analyze and explain Greek and/or Latin sentences in terms of grammar and syntax.</p>	<p>Goal F Students analyze and explain an ancient Greek and/or Latin literary text</p>
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*Beginning*

*Beginning*

<i>Beginning</i>	<i>Beginning</i>	<i>Intermediate</i>	<i>Intermediate</i>
	<i>Beginning</i>	<i>Intermediate</i>	<i>Intermediate</i>
<i>Intermediate</i>	<i>Beginning</i>	<i>Intermediate</i>	<i>Intermediate</i>

<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
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<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Intermediate</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>
<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>	<i>Advanced</i>

Beginning/Intermediate Beginning/Intermediate Beginning/Intermediate Beginning/Intermediate

Intermediate/Advanced Intermediate/Advanced Intermediate/Advanced Intermediate/Advanced  
d d d d



Intermediate/Advanced

The concentration "Greek and Latin" makes use of the same courses as the *Classical Greek* and *Latin* concentra:

ations; they have the same place on the curriculum map.

## **CURRICULAR MAP**

### **GRADUATE GREEK AND LATIN**

#### **COURSES**

##### ***Required Courses offered by Greek & Latin***

Classics 6780 Proseminar

Classics 7891 Graduate seminar on Epigraphy

Classics 7892 Graduate seminar on Greek and Latin Palaeography and Textual Criticism

Classics 7893 Graduate seminar on Religion and Mythology of the ancient world

Classics 7894 Graduate seminar on Late Antiquity and Byzantium

Classics 7881 Interdepartmental Seminar

Greek 6891 Greek Survey: Prose

Greek 6892 Greek Survey: Poetry

Greek 6893 Greek Prose Composition

Greek 7890 Graduate seminar on Greek literature and culture

Greek 7891 Graduate seminar on Greek linguistics

Greek 7193 Individual Studies

Greek 8999 Research

Latin 6891 Latin Survey: Prose

Latin 6892 Latin Survey: Poetry

Latin 6894 Latin Pedagogy

Latin 6893 Latin Prose Composition

Latin 7891 Linguistics Seminar

Latin 7890 Graduate Seminar, Latin

Latin 7193 Individual Studies

Latin 8999 Research

#### **Remarks:**

(1) Learning Goal (2) is also and foremost attained through the active teaching duties of the TAs

(2) In the graduate program, the 5xxx level courses serve as remedial courses for learning goal 1 (language competence) only

## LEARNING GOALS

Goal 1 (language)	Goal 2 (Teaching)	Goal 3 (study/research)
		Beginning
Advanced		Intermediate/Advanced
Advanced		Intermediate/Advanced
Intermediate/advanced		Intermediate/Advanced
Advanced		Intermediate/Advanced
Advanced		Intermediate/Advanced
Intermediate/advanced		Intermediate/Advanced
Advanced		Advanced
Intermediate/advanced		Intermediate/Advanced
Intermediate/advanced		Intermediate/Advanced
Advanced	Beginning	Intermediate/Advanced
Intermediate/advanced		Intermediate/Advanced
Advanced		Intermediate/Advanced
Intermediate/advanced		Intermediate/Advanced
Intermediate/advanced		Intermediate/Advanced
Advanced		Advanced

## **CURRICULAR MAP GRADUATE MODERN GREEK**

### **COURSES**

#### ***Required Courses offered by Greek & Latin***

MG 5510 Contemporary Greek Prose  
MG 5520 Contemporary Greek Poetry  
MG 5193 Individual Studies  
MG 5940 Group Studies  
MG 5797 Study at a Foreign Institution  
MG 7210 Studies in Modern Greek Literature  
MG 7830 Honors Research  
MG 8110 Seminar  
MG 8999 Research in Modern Greek

### **LEARNING GOALS**

Goal 1  
Intermediate/Advanced  
Intermediate/Advanced  
Intermediate/Advanced  
Intermediate/Advanced  
Intermediate/Advanced  
Advanced  
Intermediate/Advanced  
Advanced  
Advanced

Goal 2	Goal 3	Goal 4	Goal 5
Advanced	Intermediate	Intermediate	n/a
Advanced	Intermediate	Intermediate	n/a
Intermediate/advanced	Intermediate	Intermediate	n/a
Intermediate/advanced	Intermediate	Intermediate	n/a
Intermediate/advanced	Advanced	Advanced	n/a
Advanced	Intermediate	Advanced	n/a
Advanced	Intermediate	Intermediate	n/a
Advanced	Advanced	Advanced	n/a
Advanced	Advanced	Advanced	n/a

## **Greek 5890: Intensive Summer Workshop**

### **Assessment**

This is a **General Education (GE) Foreign Language** Course:

#### **Goals:**

Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

#### **Expected Learning Outcomes:**

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.
2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.
3. Students compare and contrast the cultures and communities of the language that they are studying with their own.

This course fulfills these GE requirements as follows:

1. Students will develop the basic skills of reading, writing and analyzing in Ancient Greek, as a language, literature and culture. As a “dead” language, that is, no longer spoken in any way that would resemble “fluency” in a modern language, the emphasis falls upon reading and writing, analysis and understanding.
2. Students will compare the linguistic categories of Greek and English, including word order and pragmatics of social situations and explore how Ancient Greek literature, cultural institutions, and ideological assumptions are part of understanding Ancient Greek.
3. Through the learning of the Ancient Greek language, students will learn to understand both the differences and similarities of Ancient Greek culture and how it has influenced and shaped culture for centuries and their own culture. They will demonstrate an appreciation of these differences and similarities through discussion and formal analysis of the literature of Ancient Greece.

#### **Methods**

An assessment of whether the workshop meets the GE learning outcome objectives will be effectively provided through direct and indirect means. For example, a review of sample work of the students for the course on daily quizzes and weekly exams will directly assess how the course develops the basic skills of reading, writing and analyzing in Ancient Greek, as a language, literature and culture. A series of questions will be included in the discursive course evaluations to offer an indirect way of ascertaining whether the students appreciate the differences and similarities of their own culture to that of Ancient Greece.

The instructors will review the results of both cases midway through the course and at the end of the course and will compose a report at mid-term and at the end of the course on their observations of the course's areas of particular strength and where improvement is needed in meeting the GE learning outcomes. An ongoing comparison of these reports over time, as well as an assessment of the students' performances both on written tests and in class discussion, should provide ample material for assessment, both in the department and with the Committee on Teaching, Technology and Assessment.

The Latin Intensive Workshop (Latin 1890 and 1891 [170 and 270], Latin 5890 and 5891 [670 and 671]) has been offered every other summer on the odd year for the past 11 years, and draws a pool of undergraduate and graduate students from OSU and around the nation. There has been an increasing interest over the last few years to offer a similar workshop for Ancient Greek. Like the Latin Intensive Workshop, the Greek Intensive Workshop will cover the equivalent material of Greek 1101-1103 and two 2000-level Greek reading courses and will require a substantial number of meeting hours to allow students to meet the requirements of the Workshop's 12 credit hours. Summer Semester is the ideal time for students to offer this course. The Department of Classics wishes to offer the Greek Intensive Workshop during Summer 2014 in order to meet student interest and maintain the odd-year summer scheduling of the Latin Workshop.